

The Bainbridge Years

Prior to its thirteen years on Fourth Avenue, Annex Theatre's home was on Bainbridge Island. Its founders met at Bainbridge Island High School, Class of 1983. Upon graduating, they diverged to universities near and far, pledging to spread the gospel of Annex wherever they went and bring back as many young fresh theatre-makers as they could. During the summer before their senior year in college, they registered the name "Annex Theatre" with the State of Washington as a non-profit organization on September 4, 1986.

In the summer of 1987, they returned to Seattle with bachelor's degrees and dozens of new members in tow. During this time, several early company members lived on a ramshackle boat on Bainbridge Island. Working with Clise Properties, the fledging company secured the former Fred Astaire Dance Studio on 4th Avenue in late 1987 and immediately began preparing the space for Annex Theatre's downtown debut.

1982

[Grange Hall - Bainbridge Island; Brass Ring Theatre - Seattle]

- **Lone Star** by James McClure
- **Private Wars** by James McClure

1985

[Storefront Theatre - Bainbridge Island]

- **Riela** by Bryan Cole ✎
- **Cobweb Retreat** by Bryan Cole ✎
- **The Sky's Gone Out** by David Skubinna ✎
- **Portrait of Jenny** by Micha Rice ✎
- **Cafe Oblivion** by David Skubinna ✎
- **Trick of the Game** by Bryan Cole ✎
- **The Dining Room** by A.R. Gurney

1986

[Storefront Theatre - Bainbridge Island;

The Vogue – Seattle; New City Theatre - Seattle; (Both venues are within 2 blocks of Annex's current location)

Western Washington University - Bellingham]

- **Sleep Without Dreams** by David Skubinna ✎
- **Straitjacket** by Garrett Bennett and John Lawler ✎
- **Hand Fighting Hand** by Michael Rainey ✎
- **Seven Year Locust** by David Skubinna ✎

>>Hello, Fourth Avenue!<<

1987

[1916 Fourth Avenue – Downtown Seattle]

- **New Year's Eve Party** – The first official Annex event in the newly secured downtown space.

✎ = World Premiere Production

1988

[1916 Fourth Avenue – Summer programming included late night rock shows by Nirvana, et. al.]

- **Silicon Messiah** *choreographed and directed by Jennifer Ferguson* ✎
- **Straitjacket** *written and directed by Garrett Bennett and John Lawler*
- **Wagon Wheels of the West** *by Mark Scott and Annex Improv* ✎
- **Boat Launch** *by Michael Rainey, directed by Edgar Sargent* ✎
- **The Loaf of the Woebegotten** *written and directed by Robert Williams*
- **Admerica** *by Drew Pissarra, directed by Brent Highland* ✎
- **Porcelain Soldiers** *by Brian Finney, directed by Roza Kuring* ✎
- **Ghost Story** *by Valcour Lavizzo, directed by Brian Finney* ✎
- **Faceless People** *by Heather Hughes, directed by David Skubinna* ✎
- **Bakin' Beans in the Hayfield** *by Annex Improv*
- **Cafe Oblivion** *by David Skubinna, directed by Micha Rice*
- **Bob is Dead** *by Bret Fetzer and Kevin Haggerty, directed by Bret Fetzer* ✎
- **Seven Deadly Sins:** ✎
 - **Pride** *by Bret Fetzer, directed by Allison Narver*
 - **Covetousness** *by Valcour Lavizzo, directed by K. Christopher Mathews*
 - **Lust** *by Dave Skubinna and Chris Jeffries, directed by John Lawler*
 - **Anger** *by Chris Mack, directed by Kenny Telesco*
 - **Gluttony** *by Mike Rainey, directed by Chris Mack*
 - **Envy** *by Allison Narver, directed by Kelly Ray*
 - **Sloth** *by Bryan Cole, directed by Sarajennifer Sharp*
- **Weapons of WWIV** *by Louie Raffloer, Steven Jesse Bernstein, and Ensemble* ✎
- **Little Boy Goes to Hell** *book/music/lyrics by Mark Nichols, directed by Garrett Bennett* ✎
- **Cum** *written and directed by Bret Fetzer* ✎
- **Snowflake** *written and directed by Robert Menna*
- **Minnesota** *book by George Sand, music/lyrics by Chris Jeffries, directed by Allison Narver*
- **Los Alamos Atomic Bombers** *by Russell Vandenbroucke, directed by Edgar Sargent*
- **Threshold** *by Bret Fetzer, directed by Laura Sweany* ✎
- **Girlstory** *written, choreographed, and directed by Jessica Morrell* ✎
- **Annex Improv** *by Annex Improv*
- **America Hurrah** *by Jean-Claude Van Itallie, directed by John Young (with Studio 303)*
- **Passing** *by Steve Shade, directed by Bob Hughes*
- **Dream Train** *written & directed by K. Christopher Mathews* ✎
- **The Up and Coming I: The Christmas Pilot** *by Bryan Cole, Heather Hughes, Chris Jeffries, Valcour Lavizzo, Allison Narver, David Skubinna, and John Stone; directed by John Sylvain* ✎
- **Harry's Christmas** *by Steven Berkoff, directed by Chris Mack*

✎ = World Premiere Production

1989

[1916 Fourth Avenue]

- **Annex Improv** by *Annex Improv*
- **The Up and Coming II: Killing For Love** by *Jillian Armenante, Bryan Cole, Heather Hughes, Chris Jeffries, Allison Narver, and David Skubinna*; directed by *John Sylvain* ✎
- **Hand Fighting Hand** written and directed by *Michael Rainey*
- **Quench** by *Christopher Mack*, directed by *Sarajennifer Sharp* ✎
- **Preaching to the Perverted** written and directed by *K. Christopher Mathews* ✎
- **Seventy Scenes of Halloween** by *Jeffrey M. Jones*, directed by *Edgar Sargent*
- **The Tempest** by *William Shakespeare*, directed by *Dan Fields*
- **Medea: The Musical** book/music/lyrics by *Chris Jeffries*, directed by *Chris Jeffries* ✎
- **Slacks and Tops** by *Harry Kondoleon*, directed *Allison Narver*
- **Too Many Cindis** by *Susanna Burney, Michael Dempsey, Scott Goodrich, Christina Mastin, Mike Shapiro, David Skubinna, and Shelley Wenk*; directed by *Dave Skubinna and Michael Dempsey* ✎
- **Baby With the Bathwater** by *Christopher Durang*, directed by *Josh List*
- **Happy Little Village of the Damned** book/music/lyrics by *Mark Nichols*, directed by *Garrett Bennett* ✎
- **A Lil' Bunch o' Bradys** by *Bob Hughes and Ensemble*, directed by *Bob Hughes* ✎
- **The Up and Coming III: Futures and Options** by *Dan Fields, Allison Narver, David Skubinna, Peggy Stafford, John Sylvain, Tina Waage, Hope Wenk, and Shelley Wenk*; directed by *Allison Narver and David Skubinna* ✎
- **A Self-Indulgent Requiem With Pretentious Dance** written and directed by *Brian Finney* ✎
- **Dracula** adapted by *John Lawler and Ben Rankin*, directed by *John Lawler* ✎
- **They Live, They Die** by *Todd Heimarck*, directed by *John Sylvain*
- **Glass Doors** by *Jeff Resta*, directed by *Doug Cooper*
- **Blood on the Cat's Neck** by *R. W. Fassbinder*, directed by *Robert Lawson*
- **A Little Heap of Beckett** (Act Without Words II; Ohio Impromptu; Krapp's Last Tape; Breath; Come and Go; Catastrophe; Not I) by *Samuel Beckett*, directed by *Dan Fields*
- **Doldrums** by *Pete Edwards*, directed by *Jim Chesnutt* ✎
- **Arrival** by *Bryan Willis*, directed by *Steven Alter* ✎
- **A Night With Oscar Wilde in Reading Gaol** by *Michael Magee*, directed by *David Skubinna* ✎

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1990

[1916 Fourth Avenue]

- **Annex Improv** *by Annex Improv*
- **Stopping the Desert** *by Glen Merzer, directed by Edgar Sargent*
- **Corn** *book by Charles Ludlam, music/lyrics by Chris Jeffries, directed by Allison Narver, choreographed by Jillian Armenante*
- **A Dream Play** *by August Strindberg, directed by Michael Dempsey*
- **Annex Cabaret** *by Annex Theatre, curated by John Sylvain*
- **Some Things You Need To Know Before The World Ends: A Final Evening With the Illuminati** *by Larry Larson and Eddie Levi Lee, directed by John Sylvain*
- **Forbidden Fourth Avenue** *by Annex Theatre, curated by Amy Schottenstein*
- **Pisti in the Bloodbath** *by Istvan Orkeny, directed by Christian Heppinstall*
- **Rain, Rein, Reign, Reine** *by Heidi Heimarck & company, directed by Heidi Heimarck* ✎
- **Maggie Cassidy** *based on the novel by Jack Kerouac, book/music/lyrics by Chris Jeffries, directed by Allison Narver* ✎
- **Sweet Savage Sorrow** *by Jeff Resta, directed by Wier Harman* ✎
- **Nightcoil** *by Jeffrey M. Jones, directed by Edgar Sargent*
- **The Up and Coming IV: The Goldfinch Games** *written & directed by Dan Fields (Bumbershoot)* ✎
- **The Day the Tingler Came to Town** *book/lyrics by Bob Hughes and Ensemble, music by Morgan Blackwood, directed by Bob Hughes* ✎
- **Bird** *by Bryan Willis, directed by Dan Fields* ✎
- **The Unvanquished** *by Holly Yasui, directed by Kathy Lee* ✎
- **The Newcomers** *by Suzanne Parenteau, directed by Andrew Boyer* ✎
- **Man of the Family** *by Pete Edwards, directed by Jeff Jowdy* ✎
- **Annex Cabaret** *by Annex Theatre, curated by John Sylvain*
- **This End Up** *by Glen Berger, directed by Dan Fields* ✎
- **The Up and Coming V: Heaven and Nature** *by Glen Berger, Bill Houts, Chris Jeffries, Allison Narver, and Jeff Resta; directed by John Sylvain* ✎

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1991

[1916 Fourth Avenue]

- **Annex Improv** *by Annex Improv*
- **Faith Healer** *by Brian Friel, directed by Wier Harman*
- **Why I Live at the P.O.** *based on the story by Eudora Welty, adapted by Joshua List, directed by Bob Hughes* ✎
- **The Soiled Eyes of a Ghost** *by Erin Cressida Wilson, directed by Christina Mastin and Allison Narver*
- **A Festival of Improvisation** *by Annex Improv, Kings' Elephant Theatre, and The Purple Crayon of Yale University*
- **Medieval Mysteries** *by Anonymous, adapted by Michael Dempsey and Patrick Emerton, directed by Michael Dempsey*
- **The Stanley Chronicles** *by Kevin Shannon and Ensemble, directed by Jed Weissberg* ✎
- **Triplets in Uniform** *by Jeffrey Essmann, directed by Jillian Armenante*
- **The Tax Man Bronte Blues** *by Karl Gajdusek, directed by James Keene & Karl Gajdusek* ✎
- **The Cabinet of Dr. Caligari** *book by Andrea Allen & Allison Narver, music/lyrics by Chris Jeffries, directed by Allison Narver* ✎
- **Broken Bells Sing** *poetry by Latin American writers, directed by Anne-Marie Hehir* ✎
- **The 20th Century** (10 short plays – 1 for each decade) *by Scot Augustson, Lenore Bensinger, Glen Berger, Nadine Caracciolo, Steven Dietz, Ki Gottberg, Thomas Meyer, Rick Rankin, Lee Strucker, Bryan Willis, and Y York; curated and directed by Dan Fields* ✎
- **Tent Meeting** *by Larry Larson, Eddie Levi Lee, and Rebecca Wackler; directed by Wier Harman*
- **Annex Theatre's Greatest Hits** *music/lyrics by Chris Jeffries (Bumbershoot)*
- **Minnesota** *book by George Sand, music/lyrics by Chris Jeffries, directed by Allison Narver*
- **21A** *by Kevin Kling, directed by John Sylvain*
- **Media/Medea** *by Euripides, adapted and directed by Lisa Bonney and Linda Golesch* ✎
- **High Strangeness** *by Todd Alcott, directed by Mark Lutwak*
- **A Banker's Farewell to Rock and Roll** *by Maximilien Bocek*
- **The Wooden Brecks** *written and directed by Glen Berger* ✎
- **Holiday Stills** *by Annex Improv and Kings' Elephant Theatre* ✎

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1992

[1916 Fourth Avenue]

- **Annex Improv** *by Annex Improv*
- **Thwartnix** *by Scott Perret, Molly Farrell and Ensemble* ✎
- **Interrogating the Nude** *by Doug Wright, directed by Dan Fields*
- **Lucille** *by Vincent Delaney, directed by Michael Dempsey* ✎
- **Machinal** *by Sophie Treadwell, directed by Allison Narver and Andrea Allen*
- **The Handwriting, the Soup, and the Hats** (workshop) *written and directed by Suzanne Maynard*
- **Bread and Circus** *by Brian Mooney, Scott Perret, and Ensemble; directed by Scott Perret* ✎
- **Strange in a Stranger Land** *by Leah Weathersby, directed by Sam Toffler* ✎
- **Nicholas DeBeaubien's Hunchback of Notre Dame** *by Larry Larson, Eddie Levi Lee, Rebecca Wackler, and John Kohler; directed by John Sylvain*
- **Get Annexed!** *by Annex Theatre, curated by Adam LeBow*
- **Exquisite Torture** *by Charles Ludlam, directed by Jillian Armenante*
- **Thirteen Women** *book by Ted Sod and Ensemble, music/lyrics by Chris Jeffries and Lisa Koch, directed by Ted Sod* ✎
- **Agnes de Castro** *by Catharine Trotter, directed by Angelique von Halle and Jennifer Jasper*
- **The Fatty Arbuckle Spook House Revue** *book/music/lyrics by Chris Jeffries, directed by Allison Narver, choreographed by Jillian Armenante* ✎
- **Y York: No Props** *by Y York, directed by Mark Lutwak* ✎
- **Abigail's Atlas** *by Suzanne Maynard, directed by Wier Harman* ✎
- **Under Milkwood** *by Dylan Thomas, directed by Ed Hawkins*
- **Dr.s F.s in the Terminal Ward** *by Karl Gajdusek, directed by James Keene* ✎
- **Healing: The Alternative Treatment Search** *written and directed by Kevin Hadley* ✎
- **Lippizaner Stallions on Ice** *by Annex Theatre, curated by Andrea Allen and Allison Narver* ✎

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1993

[1916 Fourth Avenue]

- **Annex Improv** *by Annex Improv*
- **Hamlet: The Musical** *book/lyrics by Eddie Levi Lee, Rebecca Wackler, and William Shakespeare, music by Phillip DePoy, directed by Eddie Levi Lee (with Left Coast Theatre Co.)* ✎
- **Houses Burning** *by Brian Mooney, directed by Dan Fields* ✎
- **LBJFKKK** *by Cardiff Giant Ensemble, directed by John Sylvain*
- **Secrets and Disclosures** *written and directed by Jolene Hjerleid, Tina LaPlant, Sharon MacMenamin, Patricia Grace Miles, and Julia Prud'homme* ✎
- **Bessemer's Spectacles** *book/lyrics by Glen Berger with Jillian Armenante, Adrian LaTourelle, Allison Narver, & Ensemble, music by Mark Nichols, directed by Allison Narver* ✎
- **The Septarchy** *by Paul Mullin, directed by John Sylvain* ✎
- **Ready for the River** *by Neal Bell, directed by Ken Judy*
- **Running From Boomerangs** *book/lyrics by Jillian Armenante and Ensemble, music by William Houts, directed by Jillian Armenante* ✎
- **Lippizaner Stallions on Ice** *by Annex Theatre (Bumbershoot)*
- **Hunger** *by Peter Mattei, directed by Wier Harman*
- **Popsy and Lorraine** *written and directed by Suzanne Maynard* ✎
- **Radio Pirates** *book/music/lyrics by Chris Jeffries, directed by Allison Narver, choreographed by Joselito Castillo* ✎
- **Salome** *by Alexandra Aron and Ensemble, directed by Alexandra Aron* ✎
- **Women Who War** *written and directed by Heidi Heimarck* ✎

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1994

[1916 Fourth Avenue]

- **Night Was Young (A Bitch in a Hurry Produces Blind Pups)** by *The Compound*, directed by John Holyoke ✎
- **Salon** book by *Ted Sod and Ensemble*, music/lyrics by *Lisa Koch*, directed by *Ted Sod* ✎
- **Fat Men in Skirts** by *Nicky Silver*, directed by *Jeffery Reid*
- **Crocker Land** by *Peter Buchman*, directed by *Ken Judy* ✎
- **The Last Good Moment of Lily Baker** by *Russell Davis*, directed by *Mark Lutwak*
- **The Women** by *Clare Boothe Luce*, directed by *Andrea Allen with Ed Hawkins* (extended at New City Theatre)
- **The Saint Plays** (Wholly Joan; The Freak; Incide; Tree of Hope, Keep Firm; Dashboard; Two Altars)
written and directed by *Erik Ehn* ✎
- **Mind's I** by *Rachel Dickstein and Ensemble* ✎
- **They Shoot Lippizaner Stallions, Don't They?** By *Annex Theatre*, curated by *Jason Cannon and Wier Harman* ✎
- **The Gilded Garden of Patcheww** written and directed by *Karl Gajdusek* ✎
- **Peer Gynt** by *Henrik Ibsen*, directed by *John Bentz*
- **Tattoo Girl** by *Naomi Iizuka*, based on "Perpetua" by *Donald Barthelme*, directed by *Lisa Portes* ✎
- **The Dew Drop Inn** by *Annex Theatre*, curated by *Mike Shapiro*
- **The Women (Holiday Edition)** by *Clare Boothe Luce*, directed by *Andrea Allen and Ed Hawkins*

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1995

[1916 Fourth Avenue]

- **Airsick** by Peter Buchman, directed by Ken Judy ✨
- **The Diva Classification System** (workshop) by Jeff Resta, directed by Matthew Sweeney ✨
- **Up Past Your Bedtime** by Annex Theatre, curated by Kevin Kent and Michael Shapiro
- **Lion in the Streets** by Judith Thompson, directed by Wier Harman
- **Fall Fashion Issues** by Keri Healey, directed by Ed Hawkins ✨
- **Orestes** by Charles Mee, directed by James Keene
- **Heaven and Las Vegas** by William Houts, directed by Wier Harman ✨
- **The Wild Goose Circus** by Russell Davis, directed by Mark Lutwak
- **I See London, I See France** book/music/lyrics by Chris Jeffries, directed by Allison Narver, choreographed by Amy Gordon ✨
- **The Reckoning** by Jennifer Morison, directed by Susanna Burney
- **The Yellow Kid** by Brian Faker and Bliss Kolb, directed by Brian Faker ✨
- **Betty in Bondage** by Charley McQuary, directed by Dan Fields ✨
- **I See London, I See France (Holiday Edition)** book/music/lyrics by Chris Jeffries, directed by Allison Narver and Burton Curtis, choreographed by Amy Gordon
- **The Eight: Reindeer Monologues** by Jeff Goode, directed by Matthew Sweeney

✨ = World Premiere Production

1996

[1916 Fourth Avenue]

- **The Erotic Curtsies** by Erik Ehn, directed by Jim Martin, Jillian Armenante, Nikki Appino, and Katharine Owens (with Bottom's Dream, Los Angeles, and Undermain Theatre, Dallas) ✎
- **A Family Affair** by Alexander Ostrovsky, adapted by Nick Dear, directed by Andrea Allen and Ed Hawkins
- **Our Beloved Gunman** by KC Davis, directed by Ellen Graham ✎
- **Malibu** written and directed by Karl Gajdusek ✎
- **David's Redhaired Death** by Sherry Kramer, directed by John Vreeke
- **No Tongue** written and directed by Jay Hamilton and Ed Mast ✎
- **Black Market** by Joe Sutton, directed by Mark Lutwak
- **The Erotic Curtsies** by Erik Ehn, directed by Jim Martin, Nikki Appino, and Katharine Owens (Commonwealth Festival, Los Angeles; with Bottom's Dream, Los Angeles, and Undermain Theatre, Dallas)
- **The Handwriting, the Soup, and the Hats** by Suzanne Maynard, directed by Andrea Allen ✎
- **Relative Values** by Noel Coward, directed by Dan Savage
- **The History of Accidental Death in Carroll County** by Keri Healey, directed by Ed Hawkins ✎
- **The Mini-Plays** by Paul Mullin, directed by Ken Judy ✎
- **The Diva Classification System** by Jeff Resta, directed by Christina Mastin ✎
- **Lippizaner, Teeth Apart: The National Tour** by Annex Theatre, curated by Patrick Sexton and Michael Shapiro (with Bald Faced Lie, Seattle; Frank Theatre, Minneapolis; Frontera@Hyde Park, Austin; Kitchen Dog Theatre, Dallas; and Thieves Theatre, Brooklyn) ✎

✎ = World Premiere Production

1997

[1916 Fourth Avenue]

- **Zero G** by Peter Buchman, directed by Ellen Graham ✎
- **123 Fish Stories** by Stephanie Roberts and Ensemble, directed by Stephanie Roberts and Susanna Burney ✎
- **The Story of the Bull** written and directed by Bret Fetzer ✎
- **Bald Faced Lie** by Bald Faced Lie
- **8.5** by Emily Simon, directed by Cara Andrichak
- **Cat-Like Tread** book by Derek Horton, music/lyrics by W.S. Gilbert and Arthur Sullivan, directed by Derek Horton ✎
- **Annex Cooks** (workshop) by Doug Rosson and Ensemble, directed by Doug Rosson
- **Djinn** by Nikki Appino, based on the novel by Alain Robbe-Grillet, directed by Nikki Appino (with House of Dames at Sand Point Naval Base) ✎
- **The Glory Booty Club** book/music/lyrics by Chris Jeffries, directed by Ed Hawkins, choreographed by Amy Gordon ✎
- **The Two Finger Tango** by Valerie Bush, directed by Amy Gordon ✎
- **The Handwriting, the Soup, and the Hats** by Suzanne Maynard, directed by Andrea Allen (Edinburgh Festival Fringe)
- **Morticians in Love** by Christi Stewart-Brown, directed by Mark Gallagher
- **Spin the Bottle** by Annex Theatre and Friends, curated by Bret Fetzer—after Sept 12, the first Friday of every month
- **Smoke and Mirrors: A Two-Headed Carnival** by Annex Theatre, curated by Mike Rainey
- **Bald Faced Lie: The Fall** by Bald Faced Lie ✎
- **Monkey House Improv** by Monkey House Improv
- **Thirteen Miles From Security** by Kathy Drum, directed by David Miller ✎
- **Annex Cooks** by Doug Rosson, Gregory Musick, Laurie Utterback, Bret Fetzer and Annex Theatre, music/lyrics by Chris Jeffries, directed by Doug Rosson, choreographed by Christina Mastin ✎

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1998

[1916 Fourth Avenue]

- **Spin the Bottle** by *Annex Theatre and Friends*, curated by *Bret Fetzer*—the first Friday of every month
- **Huu** by *Lauren Weedman*, directed by *Shawn Belyea* ✎
- **Mars Is a Star Who Defies Observation** (workshop) by *Bret Fetzer*, directed by *John Holyoke*
- **SEX** by *Mae West*, directed by *Ed Hawkins and Andrea Allen*
- **Frankenstein in Love** by *Clive Barker*, directed by *David Miller*
- **The Second Greatest Story Ever Told** by *Bernadette Flagler*, directed by *Mark Gallagher*
- **Bald Faced Lie** by *Bald Faced Lie*
- **Bugaboo** by *Rachelle Minkoff*, directed by *SJ Chiro* ✎
- **The Tragedy of Hamlet, Prince of Denmark** by *William Shakespeare*, adapted by *Bret Fetzer and Christina Mastin*, directed by *Christina Mastin*, featuring *Susanna Burney*
- **Little Rootie Tootie** by *Erik Ehn*, directed by *Ken Judy* ✎
- **Hysteria** book/music/lyrics by *Tracy Young*, directed by *Cara Andrichak* ✎
- **Penetralia** by *Keri Healey*, directed by *Carys Kresny* ✎
- **Lippizaner?! I Hardly Know Her!** by *Annex Theatre*, curated by *Bret Fetzer* ✎
- **Futz** by *Rochelle Owens*, directed by *David Miller*

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1999

[1916 Fourth Avenue]

- **Spin the Bottle** by *Annex Theatre and Friends*, curated by *Bret Fetzer*—the first Friday of every month
- **Buried Cable: Call Before You Dig** by *Suzanne Maynard*, directed by *Michael Shapiro* ✎
- **Grace and Patience** by *Jeff Resta*, directed by *SJ Chiro* ✎
- **Scream Queen** written and directed by *Bret Fetzer* ✎
- **The Butcher's Daughter** book/music/lyrics by *Jennifer Haley*, directed by *Jennifer Haley* ✎
- **Identikit** by *Carys Kresny and Ensemble*, directed by *Carys Kresny* ✎
- **Up In Your Grill** by *Up In Your Grill*
- **Hothouse 1999:**
 - **The Main Room** by *Elizabeth Heffron*, directed by *Allison Narver* ✎
 - **Utopia: A Lark** by *Joshua Furst*, directed by *Paul Budraitis* ✎
 - **The Candidate** by *Anne Washburn*, directed by *Tom Wiseley* ✎
 - **Three Miracles and a Giant** by *Peggy Stafford*, directed by *Michael Shapiro* ✎
- **For Lorne** written and directed by *Ed Hawkins*, choreographed by *Deb Fialkow* ✎
- **The Habit** by *The Habit*
- **Bartleby** (workshop) based on the story by *Herman Melville*, adapted by *Paul Budraitis, James Cowan, Tricia Sexton and Ensemble*, directed by *Paul Budraitis*
- **Mars Is A Star Who Defies Observation** by *Bret Fetzer*, directed by *John Holyoke* ✎
- **Sgt. Rigsby And His Amazing Silhouettes** written and directed by *Scot Augustson* ✎
- **Pseudo Omega: A Peek Into Our Process** (workshop) by *Stephanie Roberts and Ensemble*, directed by *Stephanie Roberts*
- **Bartleby** based on the story by *Herman Melville*, adapted by *Paul Budraitis, James Cowan, Tricia Sexton and Ensemble*, directed by *Paul Budraitis* ✎
- **The Habit** by *The Habit*
- **Einstein's Dreams** (workshop) based on the book by *Alan Lightman*; adapted by *Mark Gallagher, Amii LeGendre, and Ensemble*; choreographed by *Amii LeGendre*, directed by *Mark Gallagher*
- **Pseudo Omega** by *Stephanie Roberts and Ensemble*, directed by *Stephanie Roberts* ✎
- **Sex, Drugs, and Literature** by *Bret Fetzer, Keri Healey, and Richard LeFebvre* ✎

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2000

[1916 Fourth Avenue]

- **Spin the Bottle** by *Annex Theatre and Friends*, curated by *Bret Fetzer*—the first Friday of every month
- **Einstein's Dreams** based on the book by *Alan Lightman*; adapted by *Mark Gallagher, Amii LeGendre, and Ensemble*; choreographed by *Amii LeGendre*, directed by *Mark Gallagher* ✎
- **Bad Sex** by *Bret Fetzer, Keri Healey, and Richard LeFebvre* ✎
- **Beatrice** by *Suzanne Maynard*, directed by *Andrea Allen* ✎
- **The Habit** by *The Habit*
- **Hothouse 2000:**
 - **Manslaughtered** by *David Bucci*, directed by *Tricia Sexton* ✎
 - **Tumor** by *Sheila Callaghan*, directed by *Bret Fetzer* ✎
 - **Up The Wall** by *Lawrence Krauser*, facilitated by *Heather S. Moore* ✎
 - **The Life and Times of Django Roads as Told by Mr. Roads Himself** by *Louis Broome*, directed by *Andrea Allen* ✎
- **Intelligence** by *Scot Augustson*, directed by *Keri Healey* ✎
- **Claustrophilia** by *Amy Freed*, directed by *Eric Ray Anderson*
- **Dirty Little Secrets** by *Jeffrey M. Jones*, directed by *Ed Hawkins* ✎
- **Everything Not Forbidden is Permitted (and Vice Versa): Four Short Plays** by *Anne Washburn*, directed by *Bret Fetzer* ✎
- **Blue Nocturne** by *David Mesler*, directed by *SJ Chiro* ✎
- **ATF: A Burlesque** by *Tom Wiseley, Bret Fetzer, Paul Budraitis, John Shores, and Ensemble*, directed by *Tom Wiseley* ✎
- **The Habit** by *The Habit*
- **Something McWonderful** by *Tim Sanders*, directed by *Valerie Moseley* ✎
 - **The Ebenezer Cycle (God Help Us, Every One!)** based on the novel by *Charles Dickens*; conceived by *Stephanie Roberts*; coordinated by *Bret Fetzer and Stephanie Roberts*
 - **Part I: Prologue** adapted and directed by *Carys Kresny* ✎
 - **Part II: Christmas Past** adapted and directed by *Susanna Wilson* ✎
 - **Part III: Presents!** adapted and directed by *Ed Hawkins* ✎
 - **Part IV: Christmas Future** adapted and directed by *Scot Augustson* ✎
 - **Part V: Epilogue** adapted and directed by *Bruce Wylie* ✎
- **linger** written and directed by *John Kaufmann* ✎

✎ = World Premiere Production

2001

[1916 Fourth Avenue through June / Nomadic thereafter]

- **Spin the Bottle** by *Annex Theatre and Friends*, curated by *Bret Fetzer*—the first Friday of every month ;
[1916 Fourth Avenue through June, at Velocity MainStage thereafter]
- **The Main Room** by *Elizabeth Heffron*, directed by *Bret Fetzer* ✎
- **100 Years From Today** by *Rob Nixon*, directed by *Tom Milewski*
- **The Sizemore Interviews** by *Glen Merzer*, directed by *Bruce Hall*
- **The Brazilian** written and directed by *Gavin Cummins* ✎
- **Lucy** by *Heather Braaten*, directed by *Carys Kresny*
- **Pearl** by *Anne Washburn*, directed by *Bret Fetzer* (final Mainstage show in the Fourth Avenue space) ✎
- **The Habit** by *The Habit*
- **Hothouse 2001:**
 - **A Human Interest Story or The Gory Details and All** by *Carlos Murillo*, directed by *Ken Judy* ✎
 - **tempOdyssey (Act 1)** by *Dan Dietz*, directed by *Susanna Burney* ✎
 - **The Absence Of Weather** by *Ken Urban*, directed by *Valerie Moseley* ✎
 - **Kids Of The Kingdom** by *John Kaufmann*, directed by *Ed Hawkins* ✎
- **Cherry Cherry Lemon** written and directed by *Keri Healey* (with Round, Firm, and Fully Packed Productions) ✎

>>Farewell, Fourth Avenue!<<

- **The Velvet Rut** by *David Bucci, Tricia Sexton, and Ensemble*; directed by *Tricia Sexton*
July-August, at Richard Hugo House ✎

✎ = World Premiere Production

2002

[Nomadic]

- **Spin the Bottle** *by Annex Theatre and Friends, curated by Bret Fetzer*
The first Friday of every month at Velocity MainStage
- **Verbatim** *compiled by the Ensemble, edited by Bret Fetzer and Tom Milewski; directed by Tom Milewski*
April-May, at Theatre Off Jackson ✎
- **Stage Door** *by George Kaufmann & Edna Ferber; directed by Ed Hawkins*
September-October, at the Fremont Palace [aka The Empty Space]
- **Tank Plays** *by Andrea Allen, Sheila Callaghan, Bruce Hall, Suzanne Maynard, & Peggy Stafford; directed by John Kaufmann and Mike Shapiro—November, at The Little Theatre [now WET]*
 - _____ ✎
 - _____ ✎
 - _____ ✎
 - _____ ✎
 - _____ ✎

✎ = World Premiere Production

2003

[Nomadic]

- **Spin the Bottle** *by Annex Theatre and Friends, curated by Bret Fetzer*
The first Friday of every month at Velocity Mainstage, then at Freehold's East Hall Theatre
- **The Changeling** *by Bret Fetzer and Thomas Middleton, directed by Carys Kresny*
February-March, Jewelbox Theatre ✨
- **Market Research Theater** *by Tamara Paris, Tim Sanders, & Bryan Willis; directed by Matt Fontaine*
June, Union Garage ✨
- **American Book of the Dead-The Gameshow!** (workshop) *by Paul Mullin; directed by Mike Shapiro*
August, Union Garage
- **Ghosty** *conceived by Gillian Jorgensen—Halloween, The Gilded Lily* ✨
- **And Also Fierce** *written & directed by Gillian Jorgensen*
November, Union Garage ✨

✨ = World Premiere Production

2004

[Nomadic]

- **Spin the Bottle** *by Annex Theatre and Friends, curated by Bret Fetzer*
The first Friday of every month at Freehold's East Hall Theatre
- **Line One** (workshop) *conceived & directed by Johnny Kaufmann*
February-March, The Chamber Theatre ✎
- **Red Ink** *book/music/lyrics by Tim Sanders & Jeremy Delamarter; directed by Tom Milewski*
April, Theatre Off Jackson ✎
- **American Book of the Dead—The Game Show!** *by Paul Mullin; directed by Mike Shapiro*
June-July, The Fremont Palace (aka The Empty Space) ✎
- **Principia Discordia** *written & directed by Scotto Moore*
June-July, The Fremont Palace (aka The Empty Space)
- **Red-Eye** *written & directed by Bret Fetzer*
August-September, Velocity MainSpace ✎
- **Hothouse 2004**—September, CHAC Showroom
 - **Voyage for Madmen** *by Rachel Atkins; directed by Tom Milewski* ✎
 - **You're Not From Here, Are You?** *by Lisa Konoplisky; directed by Matt Fontaine* ✎
 - **Sprinkler** *by Kate E. Ryan; directed by Makaela Pollock* ✎
 - **[title needed]** *by Jose Teodoro; directed by Bret Fetzer* ✎
- **Ghosty** *conceived by Gillian Jorgensen*—Halloween, Bullitt Cabaret at ACT

✎ = World Premiere Production

2005

[Nomadic / The Gail Stellner Studio at CHAC, 1621 12th Avenue]

- **Spin the Bottle** *by Annex Theatre and Friends, curated by Bret Fetzer*
The first Friday of every month at Freehold's East Hall Theatre
- **Pent-Up** *written by Rachel Jackson & Jennifer Pratt; directed by Rachel Jackson & Kristina Sutherland*
January-February, Union Garage ✎
- **Edith's Head** *by Kelleen Conway Blanchard; directed by Michelle Lewis*
January-February, Union Garage ✎
- **Tits the Musical!** (workshop), *by Keira McDonald & Davydd (the Welsh composer)*
August, Seattle Children's Theatre East Rehearsal Hall ✎
- **The Front Page** *by Ben Hecht & Charles MacArthur; directed by Ed Hawkins*
September-October, CHAC Showroom

>>Hello, Twelfth Avenue!<<

- **12 x 12** *created by DXM*
December, The Gail Stellner Studio @ CHAC ✎

✎ = World Premiere Production

2006

[The Gail Stellner Studio at CHAC, 1621 12th Avenue]

- **Spin the Bottle** *by Annex Theatre and Friends, curated by Bret Fetzer*
The first Friday of every month at Freehold's East Hall Theatre
- **<symphony>** *written & directed by John Osebold (w/ text by Tim Sanders)*
February, Trinity Parish Church ✎
- **Grand Guignol** (workshop) *translated by Jeff Resta, directed by Gillian Jorgensen*
March, The Gail Stellner Studio @ CHAC
- **Passport** *by Bret Fetzer; directed by Rachel Katz Carey*
April-May, The Gail Stellner Studio @ CHAC ✎
- **Line One** *conceived by Johnny Kaufmann, directed by Johnny Kaufmann & Brynn Hambly*
September-October, CHAC Showroom ✎
- **The Westerbork Serenade** (workshop) *by Dave Natale, directed by Cara Anderson*
November, The Gail Stellner Studio @ CHAC

✎ = World Premiere Production

2007

[The Gail Stellner Studio at CHAC / The NEW Stellner Studio, 1100 E. Pike St.]

- **Spin the Bottle** by *Annex Theatre and Friends, curated by Bret Fetzer*
The first Friday of every month at Freehold's East Hall Theatre through August; then at 1100 E. Pike St.
- **Small Town** by *Kelleen Conway Blanchard, directed by Bret Fetzer*
January-February, The Gail Stellner Studio @ CHAC ✎
- **Tuesday** by *Paul Mullin, directed by Dawson Nichols*
March-April, The Gail Stellner Studio @ CHAC
- **The Secret Recordings of Lenin to His Lost Love, Mary Anne of Topeka, Kansas: A Revolution in 9 Rounds**
written & directed by Brendan Healy
May-June, The Gail Stellner Studio @ CHAC ✎

>>Farewell, Twelfth Avenue!<<

- **365 Seattle** (July 2-8) by *Suzan-Lori Parks, directed by Johnny Kaufmann, Brynn Hambly, Chris Comte, Bret Fetzer, Max Reichlin, Jen Moon, & Brendan Healy*
July, Cal Anderson Park

>>Hello, 1100 East Pike Street!<<

- **Ghosty** conceived by *Gillian Jorgensen*—Halloween
- **I Feel Fine** conceived and directed by *Rachel Hynes and Mike Pham, created by the Ensemble* October-November ✎
- **Hamlet** (workshop), by *William Shakespeare, edited and directed by Bret Fetzer* November

✎ = World Premiere Production

2008

[The NEW Stellner Studio, 1100 E. Pike St.]

- **Spin the Bottle** *by Annex Theatre and Friends, curated by Bret Fetzer* The first Friday of every month
- **Spin the Bottle Junior** *by Annex Theatre and Friends, curated by Bret Fetzer* (Quarterly)
- **Keep The Light On** *conceived by Max Reichlin, directed by Ellienne McKay* February-March ✨
 - **1001** (abridged) *by Scot Augustson*
 - **Foxy Populi** *by Elizabeth Heffron* ✨
 - **ElectriCity** *by Bret Fetzer & Juliet Waller Pruzan* ✨
- **S2** *by Edward Mast, directed by Bob Leigh* — May-June [West Coast Premiere]
- **Naked Ladies** *by Paul Gude, Ben Laurance, and Becky Poole, directed by Bret Fetzer* — May latenight ✨
- **interlace [falling star]** *written and directed by Scott O. Moore* — July-August ✨
- [The Moon Is A Dead World](#) *by Mike Daisey, directed by Chris Comte* – October-November ✨
- **Eating Round the Bruise** *by Barrett O'Brien, directed by Ciara Griffin* – October-November latenight

✨ = World Premiere Production

2009

[1100 E. Pike St.]

- **Spin the Bottle** by *Annex Theatre and Friends, curated by Bret Fetzer* The first Friday of every month
- **Spin The Bottle Junior** by *Annex Theatre and Friends, curated by Bret Fetzer* Quarterly
- **Blind Spot** by *Bret Fetzer & Juliet Waller Pruzan, with songs by Rick Miller, directed by Rachel Katz Carey* – January-February ✎
- **murder, hope** by *Becky Poole, directed by Carrie Morris* – January-February latenight ✎
- **Love's Tangled Web** by *Charles Ludlam, directed by Ed Hawkins* – April-May
- **Monolodge Late Night** by *Unicycle Collective* – April-May latenight
- **Emerald and the Lovesong of the Dead Fisherman*** written & directed by *Brendan Healey* – June-July ✎
- **Penguins - Episode 1** by *Scot Augustson, directed by Bret Fetzer* – June-July latenight ✎
- **The Suitcase Festival**** by *Various Artists* – September-October ✎(?)
- **The Believers** written and directed by *Jim Bovino* – October-November ✎(?)
- **Hot Pants** conceived and curated by *Bret Fetzer and Troy Mink* – October-November latenight ✎
- **My Dear Lewis** by *Kyle Loven* – November Off-Nights ✎
- **Penguins - Episode 1 (Holiday Remount)** by *Scot Augustson, directed by Bret Fetzer* – November-December latenight

*co-production with Pony World Theatre

**space rental by Infinity Live Productions

✎ = World Premiere Production

2010

[1100 E. Pike St.]

- **Spin the Bottle** by *Annex Theatre and Friends*, curated by *Bret Fetzer* The first Friday of every month
- **Spin The Bottle Junior (New Title TBA)** by *Annex Theatre and Friends*, curated by *Bret Fetzer* - Quarterly
- **Alectro Issue #1** by *Alex Harris*, directed by *Jaime Roberts* – January-February ✎
- **Penguins – Episode 2** by *Scot Augustson*, directed by *Bret Fetzer* – January-February latenight ✎
- **When I Come to My Senses, I'm Alive!** by *Scotto Moore*, directed by *Kristina Sutherland* – April-May ✎
- **An Evening With Carlotta** written and performed by *Troy Mink* – April-May latenight ✎
- **Her Mother Was Imagination** created by *Elizabeth Heffron, Ellie McKay, Max Reichlin, and Daniel Worthington* – July-August ✎
- **Penguins – Episode 3** by *Scot Augustson*, directed by *Bret Fetzer* – July-August latenight ✎

✎ = World Premiere Production

TO BE CONTINUED...